

## Art acquisitions: October 2008

### Exhibition catalogues

Baumgarten, Lothar. LB: autofocus retina. Museu d'Art Contemporani de Barcelona, 2008.  
**ART MG 19 BAU**

Calder, Alexander. The Paris years 1926-1933. Whitney Museum of American Art / Centre Pompidou, 2008.  
**ART MU 29 CAL**

Finn-Kelcey, Rose. Milton Keynes Gallery, 2008.  
**ART ME 19 FIN**

Francis, Mark. Dublin City Gallery, 2008.  
**ART ME 19 FRA**

Gursky, Andreas. Architecture. Institut Mathildenhöhe Darmstadt, 2008.  
**ART R 19 GUR**

Horn, Roni. Bird. Hauser & Wirth, 2008.  
**ART MU 29 HOR**

Koons, Jeff. Museum of Contemporary Art, Chicago, 2008.  
**ART MU 19 KOO**

Low, Camilla. Straight letters. Dundee Contemporary Arts, 2008.  
**ART QUARTOS MX NOR**

McCarthy, Paul. Central symmetrical rotation movement : three installations, two films. Whitney Museum of American Art, 2008.  
**ART MU 19 MAC**

Riley, Bridget. Rétrospective. Musée d'Art moderne de la Ville de Paris, 2008.  
**ART ME 19 RIL**

Rothko, Mark. Rothko: the late series. Tate Modern, 2008.  
**ART MU 19 ROT**

Schabus, Hans. Deserted conquest. Site Santa Fe, 2007.  
**ART MG 29 SCH**

Skaer, Lucy. Fruitmarket Gallery, 2008.  
**ART ME 19 SKA**

Torres, Francesc. Da capo. Museu d'Art Contemporani de Barcelona, 2008.  
**ART MS 19 TOR**

Warhol, Andy. The eternal now: Warhol and the Factory '63-'68. Ikon Eastside, 2008.  
**ART MU 19 WAR**

### Exhibition catalogues: group shows

2 ou 3 choses que j'ignore d'elles: pour un manifeste post (?)-féministe. Frac Lorraine, 2008.  
**ART BG TWO**

Badlands: new horizons in landscape. Mass MoCA / MIT, 2008.  
**ART BC 40 BAD**

History will repeat itself: strategies of re-enactment in contemporary (media) art and performance. KW Institute for Contemporary Art, Berlin, 2007.

**ART M 8 HIS**

Psycho buildings: artists take on architecture. Hayward Galley, 2008.

**ART M 25 PSY**

Worlds away: new suburban landscapes. Walker Art Center, 2008.

**ART MU 8 WOR**

## **Artists' monographs**

Joseph, Branden W. Beyond the dream syndicate: Tony Conrad and the arts after Cage. Zone Books, 2008.

**ART MU 19 CON**

McEwen, John. Paula Rego: behind the scenes. Phaidon, 2008.

**ART MS 19 REG**

Wye, Deborah. Kirchner and the Berlin street. Museum of Modern Art, New York, 2008.

**ART MG 19 KIR**

## **Photography**

Don't worry, be curious!: 4th Ars Baltica Triennial of Photographic Art. Revolver, 2007.

**ART R 6 DON**

Höfer, Candida. Bologna series. Galleria Marabini, Bologna, 2007.

**ART R 19 HOF**

Malden, Scott. Photography and philosophy: essays on the pencil of nature. Blackwell, 2008.

**ART R 5 MAL**

Phillips, Christopher. Heavy light: recent photography and video from Japan. International Center of Photography, New York, 2008.

**ART R 6 PHI**

## **New media**

Fuller, Matthew. Software studies: a lexicon. MIT, 2008.

**ART TA FUL**

## **Artists' books**

Beaulieu, Derek. Flatland: a romance of many dimensions. Information as Material, 2007.

**ART RARE MX CAN**

Kivland, Sharon. Freud on holiday, volume II: a disturbance of memory. Information as Material, 2008.

**ART RARE ME 19 KIV**

## Modern & contemporary art history & criticism

Butler, Ruth. Hidden in the shadow of the master: the model-wives of Cézanne, Monet, & Rodin. Yale University Press, 2008.

**ART MF 7 BUT**

Delville, Michel. Food, poetry, and the aesthetics of consumption: eating the avant-garde. Routledge, 2008.

**ART M 8 DEL**

Duwa, Jérôme. Surréalistes et situationnistes: vies parallèles. Dilecta, 2008.

**ART M 8 DUW**

Knight, Cher Krause. Public art: theory, practice and populism. Blackwell, 2008.

**ART M 25 KNI**

Nickas, Bob. Theft is vision: collected writings and interviews. JRP Ringier / Les presses du réel, 2008.

**ART M 8 NIC**

Solkin, David H. Painting out of the ordinary: modernity and the art of everyday life in early nineteenth-century Britain. Yale University Press, 2008.

**ART ME 11 SOL**

Ward, Martha. Looking and listening in nineteenth-century France. Smart Museum of Art, 2007.

**ART MF 11 WAR**

## Pre-19<sup>th</sup> century art history

Borghini, Raffaello. Il riposo. University of Toronto Press, 2007.

**ART KI 5 BOR**

Graham-Dixon, Andrew. Michelangelo and the Sistine Chapel. Weidenfield & Nicholson, 2008.

**ART KI 29 MIC**

Katz, Dana E. The Jew in the art of the Italian Renaissance. University of Pennsylvania Press, 2008.

**ART KI 7 KAT**

Pressly, William L. The artist as original genius: Shakespeare's 'fine frenzy' in late-eighteenth-century British art. University of Delaware Press, 2007.

**ART KE 17 PRE**

## Theory, philosophy, aesthetics

Benjamin, Walter. The work of art in the age of its technological reproducibility, and other writings on media. Belknap / Harvard University Press, 2008.

**ART BA BEN**

Hagberg, Garry L. Art and ethical criticism. Blackwell, 2008.

**ART BA HAG**

Kemp, Martin. The human animal in western art and science. University of Chicago Press, 2007.

**ART BC 30 KEM**

Kraut, Robert. Artworld metaphysics. Oxford University Press, 2007.  
**ART BA KRA**

## **Museum studies, galleries, curating**

Rowan, Tiddy. London: a guide to modern and contemporary art in the city. Quadrille, 2008.  
**ART A 4.9 ROW**

Rowan, Tiddy. Paris: a guide to modern and contemporary art in the city. Quadrille, 2008.  
**ART A 4.9 ROW**

## **Film & television**

Atkinson, Michael. Exile cinema: filmmakers at work beyond Hollywood. State University of New York Press, 2008.  
**ART QK 45 ATK**

Brody, Richard. Everything is cinema: the working life of Jean-Luc Godard. Faber, 2008.  
**ART QN GOD**

Brunsdon, Charlotte. London in cinema: the cinematic city since 1945. BFI, 2007.  
**ART QM 10 BRU**

Cardullo, Bert. Michelangelo Antonioni: interviews. University Press of Mississippi, 2008.  
**ART QN ANT**

Chanan, Michael. The politics of documentary. BFI, 2007.  
**ART QK 10 CHA**

Cheu, Hoi F. Cinematic howling: women's films, women's film theories. UBC Press, 2007.  
**ART QC 12 CHE**

Dix, Andrew. Beginning film studies. Manchester University Press, 2008.  
**ART Q 7 DIX**

Fay, Jennifer. Theaters of occupation: Hollywood and the reeducation of postwar Germany. University of Minnesota Press, 2008.  
**ART QM 32 FAY**

McFarlane, Brian. The encyclopedia of British Film. Third edition. Methuen, 2008.  
**ART Q 2 MAC**

Mann, Denise. Hollywood independents: the postwar talent takeover. University of Minnesota Press, 2008.  
**ART QM 81 MAN**

Moore, Paul S. Now playing: early moviegoing and the regulation of fun. State University of New York Press, 2008.  
**ART QC 2 MOO**

Murphy, Robert. Directors in British and Irish cinema: a reference companion. BFI, 2006.  
**ART Q 2 MUR**

Nornes, Abe Mark. Cinema babel: translating global cinemas. University of Minnesota Press, 2007.  
**ART QH 1 NOR**

Patton, Cindy. Cinematic identity: anatomy of a problem film. University of Minnesota Press, 2007.  
**ART QC 1 PAT**

Pomerance, Murray. A family affair: cinema comes home. Wallflower, 2008.  
**ART QC 1 POM**

Roberts, Ian. German Expressionist cinema: the world of light and shadow. Wallflower, 2008.  
**ART QM 32 ROB**

Sargeant, Amy. British cinema: a critical history. BFI, 2005.  
**ART QM 10 SAR**

## **Graphic arts, design, crafts**

Peacocks among the ruins: co-curated by Timorous Beasties. Dundee Contemporary Arts, 2007.  
**ART PQ 10 PEA**

## **DVD and VHS: artists**

Ayres, Gillian. theEYE series.  
**ISSUE DESK ART AV AYR**

Bourgeois, Louise. A film by Camille Guichard.  
**ISSUE DESK ART AV BOU**

Rothko, Mark. Rothko's rooms.  
**ISSUE DESK ART AV ROT**

Shawcross, Conrad. theEYE series.  
**ISSUE DESK ART AV SHA**

## **DVD: film & TV**

Satrapi, Marjane. Persepolis.

## **Audio CD**

Acconci, Vito. The American gift. Electronic Arts Intermix.  
**ISSUE DESK CD ACC**

Acconci, Vito. Running tape. Electronic Arts Intermix.  
**ISSUE DESK CD ACC**

Acconci, Vito. Under-history lessons. Electronic Arts Intermix.  
**ISSUE DESK CD ACC**