

Art acquisitions: Summer 2008

Exhibition catalogues

Ahtila, Eija-Liisa. Jeu de Paume, 2008.
ART MX FIN

Ai Weiwei. Groninger Museum, 2008.
ART MX CHI

Barney, Matthew. Sammlung Goetz, Munich, 2007.
ART MU 19 BAR

Bijl, Guillaume. Installations and compositions. S.M.A.K., Ghent, 2008.
ART MN 19 BIJ

Cardiff, Janet & Miller, George Bures. The house of books has no windows. Fruitmarket Gallery / Modern Art Oxford, 2008.
ART MX CAN

Chamberlain, John. The foam sculptures. The Chinati Foundation, 2007.
ART MU 29 CHA

Claxton, Ruth. Lands end. IKON, 2008.
ART ME 29 CLA

Dibbets, Jan. Centro arte moderna e contemporanea, La Spezia, 2007.
ART MN 19 DIB

Dumas, Marlene. Measuring your own grave. MOCA, Los Angeles / MOMA, New York, 2008.
ART MX SOU

Evans, Cerith Wyn. Visibleinvisible. MUSAC, Léon, Spain, 2008.
ART ME 19 EVA

Fast, Omer. The casting. Museum Moderner Kunst Stiftung Ludwig Wien, 2007.
ART MX ISR

Gander, Ryan. Heralded as the new black. IKON / South London Gallery, 2008.
ART ME 19 GAN

Graham, Rodney. Wet on wet: my late early styles (pt.1: the middle period). Lisson Gallery, 2007.
ART MX CAN

Hein, Jeppe. Objects in the mirror are closer than they appear. Carré d'Art, Musée Contemporain de Nîmes, 2007.
ART MX DEN

Hume, Gary. Door paintings. Modern Art Oxford, 2008.
ART ME 19 HUM

Jacir, Emily. Kunstmuseum St. Gallen, 2008.
ART MX PAL

Kabakov, Ilya & Emilia. The center of cosmic energy. Tufts University Art Gallery, 2007.
ART MR 19 KAB

Kallat, Jitish. Universal recipient, Haunch of Venison, 2008.
ART MX IND

Keller, Christoph. Observatorium. Kunstverein Braunschweig, 2008.
ART MG 19 KEL

Kusama, Yayoi. Victoria Miro, 2008.
ART MX JAP

Lavier, Bertrand. Correspondences : Bertrand Lavier / Édouard Manet. Musée d'Orsay, 2008.
ART MF 19 LAV

Manon. Manon – a person: a Swiss pioneer of body and performance art. Helmhaus Zürich / Swiss Institute, New York, 2008.
ART MG 29 MAN

Morris, Sarah. Lesser panda. White Cube, 2008.
ART MU 19 MOR

Newman, Hayley. MKVH : the screenplay. Milton Keynes Gallery, 2008.
ART ME 19 NEW

Prince, Richard. America goes to war – swimming in the afternoon. Serpentine Gallery, 2008.
ART MU 19 PRI

Richter, Gerhard. Paintings from private collections. National Gallery Edinburgh, 2008.
ART MG 19 RIC

Sandison, Charles. Correspondences: Charles Sandison / Claude Monet. Musée d'Orsay, 2008.
ART ME 19 SAN

Lutz & Guggisberg. Impressions from the interior. IKON, 2008.
ART MG 19 LUT

Urbonas, Nomedas & Gediminas. Devices for action. Museu d'Art Contemporani de Barcelona, 2008.
ART MX LIT

Warhol, Andy. Warhol on Warhol. La Casa Encendida, Madrid, 2007.
ART MU 19 WAR

Wilding, Alison. Tracking. Karsten Schubert, 2008.
ART ME 29 WIL

Exhibition catalogues: group shows

Cross section: Glasgow International Festival of Contemporary Visual Art, 2008.
ART M 4 GLA

NeoHooDoo: art for a forgotten faith. Menil Collection, Houston / P.S.1., New York, 2008.
ART M 8 NEO

The new normal. Artists Space, New York, 2008.
ART M 8 NEW

New world order: contemporary installation art and photography from China. Groninger Museum, 2008.
ART MX CHI

The object quality of the problem: on the space of Palestine / Israel. Henry Moore institute, 2008.
ART M 8 OBJ

Phantom sightings: art after the Chicano movement. Los Angeles County Museum of Art, 2008.

ART MU 8 PHA

Starstruck: contemporary art and the cult of celebrity. New Art Gallery Walsall, 2008.

ART M 8 STA

Artists' monographs

Alÿs, Francis. When faith moves mountains. Turner, 2005.

ART MN 19 ALY

Bochner, Mel. Solar system & rest rooms: writings and interviews 1965-2007. MIT Press, 2008.

ART MU 19 BOC

Monk, Philip. Double-cross : the Hollywood films of Douglas Gordon. Power Plant, 2003.

ART ME 19 GOR

Morris, Robert. I have reasons: work and writings 1993-2007. Duke University Press, 2008.

ART MU 29 MOR

Ortega, Damián. Survival of the idea. Hatje Cantz, 2007.

ART MX MEX

Prince, Richard. Jokes and cartoons. JRP/Ringier, 2006.

ART MU 19 PRI

Read, Peter. Picasso and Apollinaire: the persistence of memory. University of California Press, 2008.

ART MS 19 PIC

Rowley, Alison. Helen Frankenthaler: painting history, writing painting. I.B. Tauris, 2007.

ART MU 19 FRA

Photography

Phillips, Sandra S. Martin Parr. Phaidon, 2007.

ART R 19 PAR

Artists' books, rare books etc.

Obrist, Hans Ulrich. The future will be... Onestar Press, 2007.

ART RARE MG 19 OBR

Modern & contemporary art history & criticism

Bird, Michael. The St Ives artists: a biography of time and place. Lund Humphreys, 2008.

ART ME 8 BIR

González, Jennifer A. Subject to display: reframing race in contemporary installation art. MIT, 2008.

ART M 8 GON

Harper, Glenn. Conversations on sculpture. International Sculpture Center, 2007.

ART M 25 HAR

Hogan, Erin. Spiral Jetta: a road trip through the land art of the American west. Chicago University Press, 2008.

ART MU 25 HOG

Kampmann, Sabine. Künstler sein: systemtheoretische beobachtungen von autorschaft. Wilhelm Fink Verlag, 2006.

ART M 8 KAM

Lloyd, Rosemary. Charles Baudelaire. Reaktion, 2008.

ART BK BAU

New Delhi, new wave. Daimiani, 2007.

ART MX IND

Parkinson, Gavin. Surrealism, art and modern science. Yale University Press, 2008.

ART M 9 SUR

Pollock, Griselda. The sacred and the feminine: imagination and sexual difference. I.B. Tauris, 2007.

ART BG POL

Roth, Lynette. Painting as a weapon: progressive Cologne 1920-33. Museum Ludwig, 2008.

ART MG 15 ROT

Schjeldahl, Peter. Let's see: writings on art from the New Yorker. Thames & Hudson, 2008.

ART BK SCH

Tickner, Lisa. Hornsey 1968: the art school revolution. Frances Lincoln, 2008.

ART ME 8 TIC

Pre-19th century art history

Carroll, Margaret D. Painting and politics in northern Europe: Van Eyck, Breugel, Rubens, and their contemporaries. Pennsylvania State University Press, 2008.

ART HN 15 CAR

Jones, Pamela M. Altarpieces and their viewers in the churches of Rome from Caravaggio to Guido Reni. Ashgate, 2008.

ART KI 16 JON

The magic of things: still-life painting 1500-1800. Hatje Cantz / Kunstmuseum Basel, 2008.

ART BC 40 MAG

Roy, Ashok. Raphael's painting technique: working practices before Rome. Nardini, 2007.

ART KI 19 RAP

Soudavar, Abolala. Decoding old masters: patrons, princes and enigmatic paintings of the 15th century. I.B. Tauris, 2008.

ART H 10 SOU

Theory, philosophy, aesthetics

Agassi, Joseph. A critical rationalist aesthetics. Rodopi, 2008.

ART BA AGA

Costello, Diarmuid. The life and death of images: ethics and aesthetics. Tate, 2008.

ART BA COS

Emison, Patricia. The shaping of art history: meditations on a discipline. Pennsylvania State University Press, 2008.

ART A 8 EMI

Graham, Gordon. The re-enchantment of the world: art versus religion. Oxford University Press, 2007.

ART BA GRA

Museology and curating

Celant, Germano. Unveiling the Prada Foundation. Progetto Prada Arte, 2008.

ART A 4.61 MIL

Cherry, Deborah. Spectacle and display. Blackwell, 2008.

ART A 4.9 CHE

Film & television

Barnett, Daniel. Movement as meaning in experimental film. Rodopi, 2008.

ART QK 45 BAR

Falsetto, Mario. Dialogues with independent filmmakers. Praeger, 2008.

ART QH 1 FAL

Graf, Alexander. Avant-garde film. Rodopi, 2007.

ART QK 45 GRA

Isaacs, Bruce. Toward a new film aesthetic. Continuum, 2008.

ART QB 1 ISA

Jacobs, Lea. The decline of sentiment: American film in the 1920s. University of California Press, 2008.

ART QM 3 JAC

Mathijs, Ernest. The cult film reader. Open University Press, 2008.

ART QM 1 MAT

Moine, Raphaëlle. Cinema genre. Blackwell, 2008.

ART QK 5 MOI

Pearce, Gail. Truth or dare: art and documentary. Intellect, 2007.

ART QK 10 PEA

Shaw, Spencer. Film consciousness: from phenomenology to Deleuze. McFarland, 2008.

ART QB 1 SHA

Tester, Keith. Eric Rohmer: film as theology. Palgrave Macmillan, 2008.

ART QN ROH

DVD and VHS: artists

Cage, John. Variations VII. E.A.T. / Artpix.

ISSUE DESK ART AV CAG

Crump, James. Black white + gray: a portrait of Sam Wagstaff and Robert Mapplethorpe.

ISSUE DESK ART AV MAP

Morris, Simon. Kenneth Goldsmith: sucking on words. Information As Material.
ISSUE DESK ART AV MOR

Munch, Edvard. A film by Peter Watkins. Eureka! Masters of Cinema.
ISSUE DESK ART AV MUN

Peleg, Hila. A crime against art. BdV.
ISSUE DESK ART AV PEL

Sherwin, Guy. Optical sound films 1971-2007. Lux.
ISSUE DESK ART AV SHE

Street art: painting in the city: London, Paris, Madrid. Tate.
ISSUE DESK ART AV STR

DVD: film & TV

The age of the train. British Transport Films Collection, volume 7.

Cukor, George. Gaslight.

Greenaway, Peter. The early films of Peter Greenaway, vols. 1 & 2.

Griffith, D.W. Years of discovery: 1909-1913.

Stevens, George. Alice Adams.

Wilder, Billy. Double indemnity.

Audio

Björk. The music from Matthew Barney's Drawing Restraint 9.
ISSUE DESK CD BJO

Creed, Martin. I can't move.
ISSUE DESK CD CRE