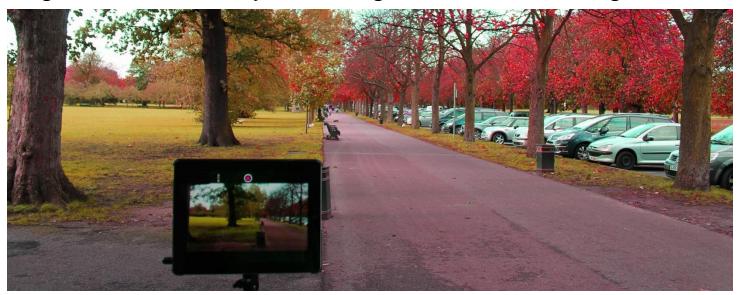
Bartlett School of Planning, UCL
Dr Elisabete Cidre (e.cidre@ucl.ac.uk)
in collaboration with
Alexandra Gomes (alexandra.gomes@ucl.ac.uk)



Moving narratives in MyPortfolio e-Images group:

enhancing the visual literacy of undergraduate urban design students



Use of e-learning resources in MyPortfolio

Summits and Horizons

9th December 2013

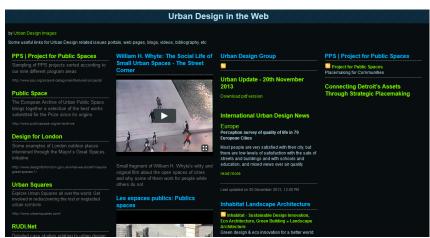
The student experience = interaction with activities

- The quality of the experience ... greater if/when lessons learned impact (positively) on future ones. when a reflective process has taken place
- Builds on HEA ITDG project
 TurningPoint and MyPortfolio

MyPortfolio group *Urban Design Images* with *Urban Design in the Web* links and pages for space categories:

experiential & behavioural qualities hard vs soft materials leftover space

street furniture townscape urban fabric





In the Urban Design Images archive



 experiential & behavioural qualities is 'challenging and contentious and more open to subjective interpretation'

- ELDG project is shaped!
- beyond the stillness of photography
- providing moving images and sound
- to illustrate monthly variations in 2 sites
- discursive moving narrative
- · as referential of the different uses by different users within the same setting.
- to illustrate the influence that intangible elements such as weather changes, sound and smell have on the sensory perception and consequent use of those spaces.

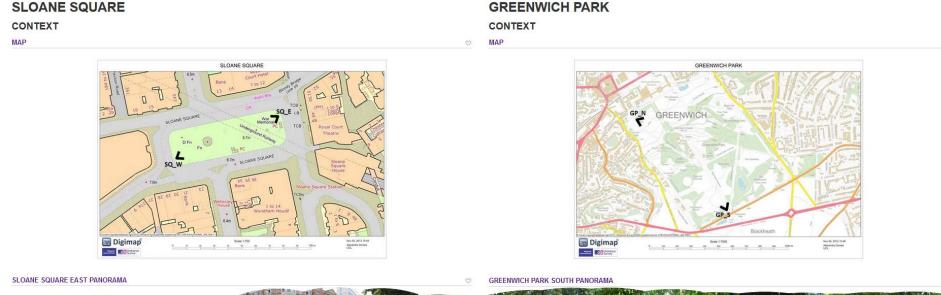


The ELDG project

SLOANE SQUARE WEST PANORAMA



EXPERIENTIAL AND BEHAVIOURAL QUALITY OF SPACE



MOVING NARRATIVES

GREENWICH PARK NORTH PANORAMA



