# **Using Omeka**

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#### What is Omeka?

- Use Omeka for web publishing
- Flexible platform that enables you to create and/or share your collections on the web
- Designed to be used by museums, libraries, archives, communities, academics and enthusiasts
- Uses Dublin Core metadata standards

#### Information on Omeka

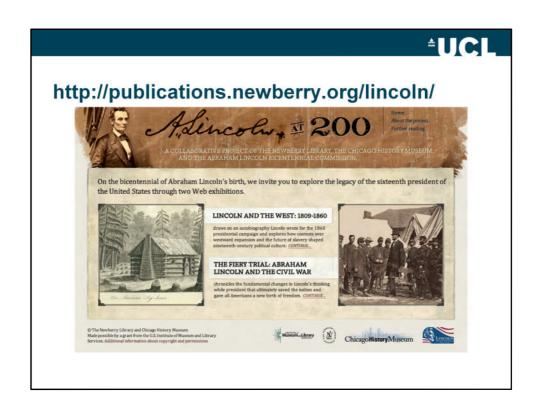
www.omeka.org

www.omeka.net

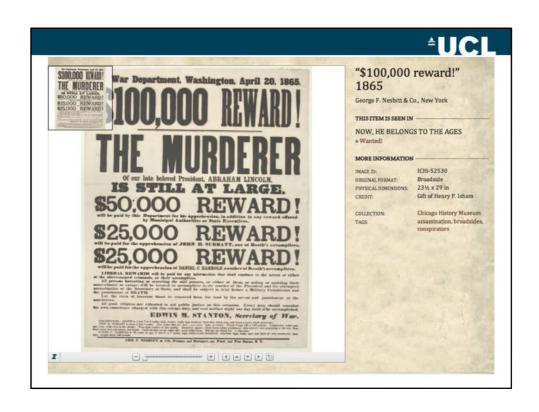
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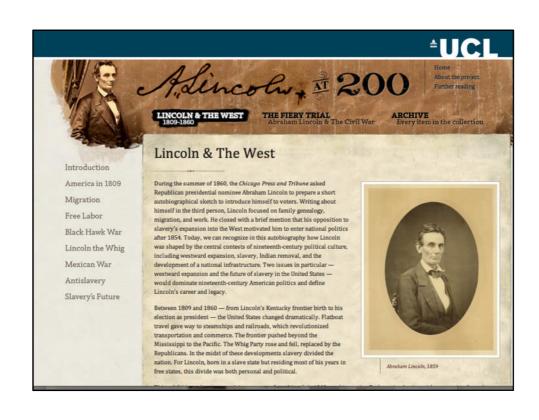
### Five ways to use OMEKA

- · Present an existing collection on the Web
- Present teaching or scholarly resources on the Web
- Create a forum for dialogue on the Web
- Create an open community collection on the Web
- Create a closed community collection then launch on the Web

















Introductory

Sets the scene for the events of 1989 and explains their significance in world history.



Primary Sources

Over 300 primary sources, including government occuments, images, videos, and artifacts with introductory notes. notes.



Scholar Interviews



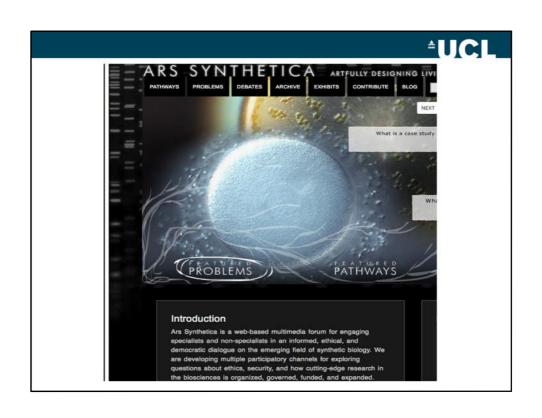
Teaching Modules

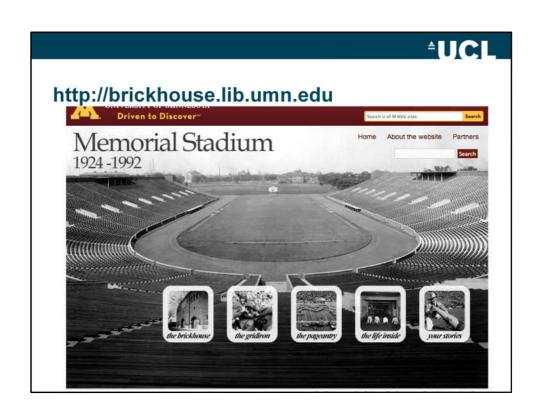
Modules provide historical context, strategies, and resources for teaching the history of 1989 with primary sources.

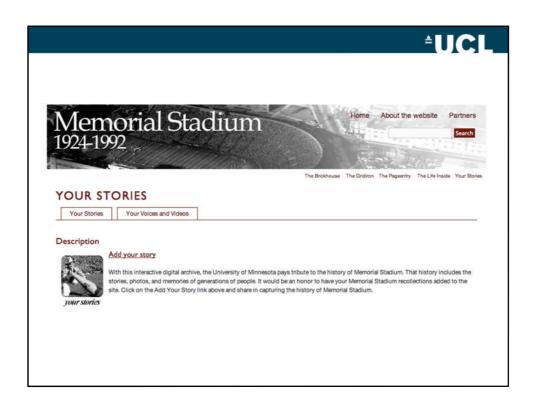


Case Studies

Teaching case studies provide historical context and strategies for teaching the history of 1989 with primary sources.













#### Andrew's page on Akathisia

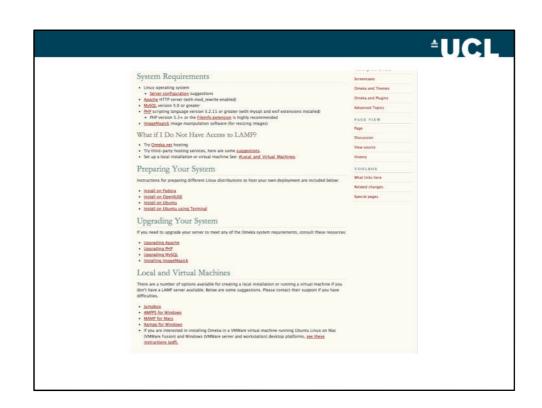
Letter published in 'Perceptions' magazine 2008 describing Akathisia Hell

Akathisia - what is this? Akathisia is a side effect (what an innocuous term) of psychiatric medication, For me, this ocurred when medication was administered by injection. Akathisia is from the Greek for 'not to sit' or 'without sitting' and it means just that, it refers to constant restlessness and an inability to get comfortable. Sounds peculiar, but it is indeed absolute hell. This was how my now-deceased friend Ivan described akathisia. My friend Sue also pointed with that decitabilism means more than just plays all the statistics. deceased mend ivan described akantisia. My mend sue also pointed out that akantisia means more than just physical inability to stay still, it means intellectual restlessness and inner discomfort. This means you cannot stay still and concentrate to read, listen to the radio, enjoy music or watch TV. During one of my first asylum stays there was a young woman from Tunbridge Wells who had been put on Depixol injections, and I remember her soying she had just run from Hellingly. injections, and I remember her saying she had just run from Hellingly into Halisham and back, and could not stop moving. For me, this inner restlessness that compelled movement was doubly awful as I have an artificial leg. That can be uncomfortable at the best of lines, and to need to even get up and down all the time was a trial and poinful. The option of running into Halisham was not open to me because of my artificial leg, but I could understand that young woman's truumatic pilight. There was a letter from Sean in the Spring 2008 edition of Perceptions magazine, and Sean lays this down about statistics. akathisia too. He describes its hell.

- Akathisia
  Drivers for the revolving door
  Vagrancy and psychosis
  Cartoon

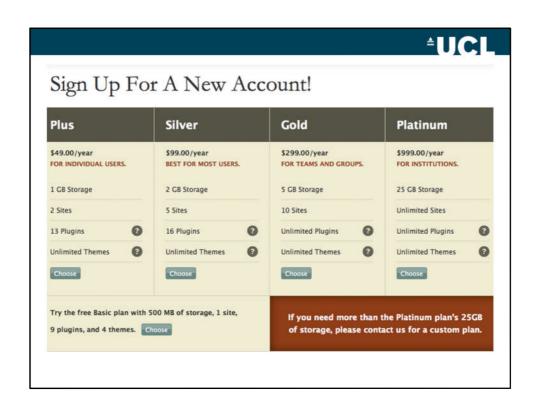
## Omeka.org

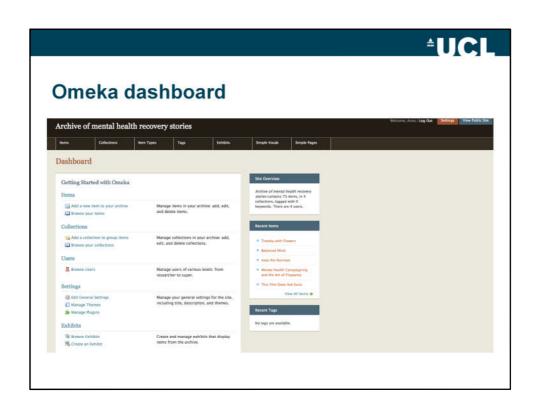
- Free and open source
- BUT NEEDS TECHNICAL EXPERTISE



### Omeka.net

- Hosts your web publishing
- BUT YOU NEED TO PAY





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#### My thoughts on use of omeka.net

#### Advantages:

- •I can give contributors control over their own content with relevant permissions
- •We are able to create rich personal narratives
- •We can incorporate multimedia into the narrative images, audio, film
- •There is plenty of scope for developing the website Disadvantages:
- Omeka.net offers no support service
- •Back up can only be accessed if omeka.net looses the data not if you accidentally delete!
- •Always a risk with a hosted service what if they pull the plug?

